



BRITTEN STUDIO →

Rennes Métropole Crematorium\_PLAN01  
Magdalena Church Rehabilitation\_Roberto Rubiolo Pardo  
Davidson Center\_Kimmel Eshkolot Architects

New History Life to Extinct  
Zoo Second Nature for Animals

305  
Jan 2010



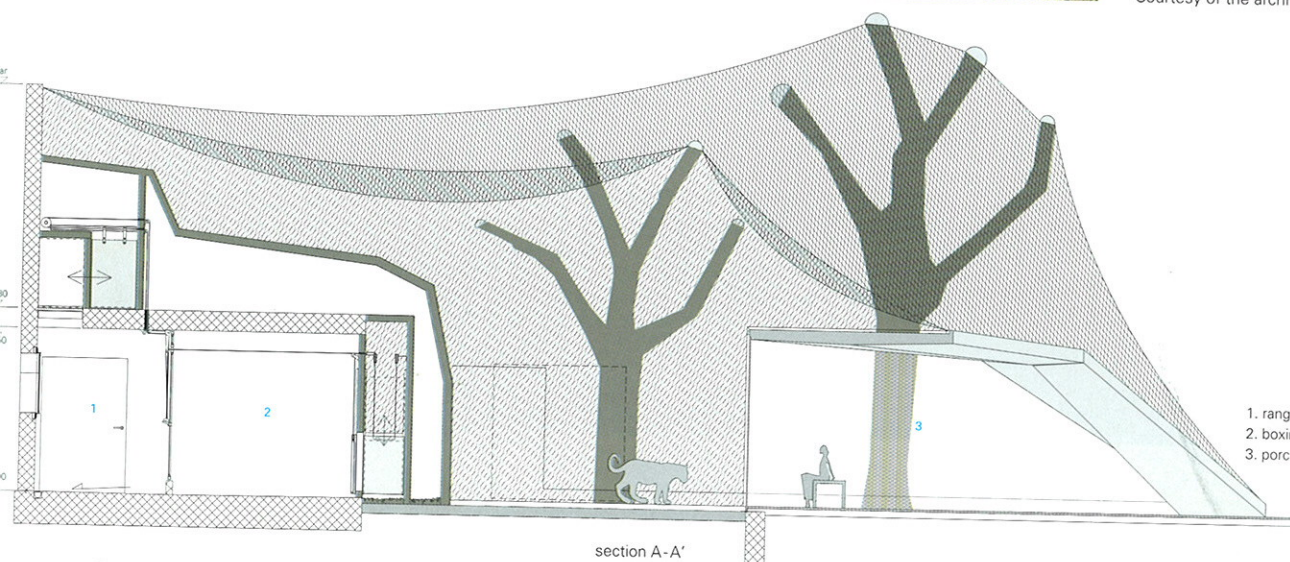
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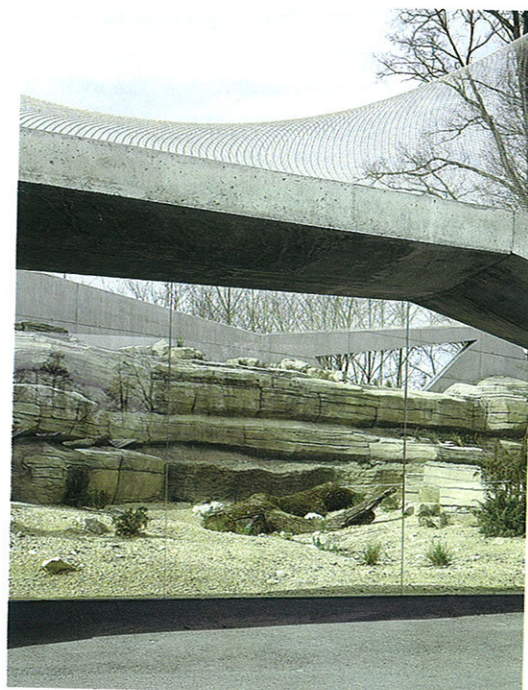




Architect: Weber + Brönnimann AG  
 Project team:  
 Dominique Weber, Jürg Hadorn,  
 Graber Pulver Architects Berne and Zürich  
 Collaborators: Pascal Weber, Karin Schmid,  
 Katrin Urwyler, Priya Ponnuthurai,  
 Alexander Huhle, Noemi Züst  
 Client: Stadtbauten Berne,  
 Tierpark Dählhölzli Berne, Switzerland  
 Location: Tierpark Dählhölzli, Berne,  
 Switzerland  
 Use: Leopard enclosure for the Zoo in Berne  
 Site area: 850m²  
 Bldg. area: 160m²  
 Completion: August 2006  
 Photographer:  
 Courtesy of the architect (©Walter Mair)  
 Courtesy of the architect (©Hannes Harig)

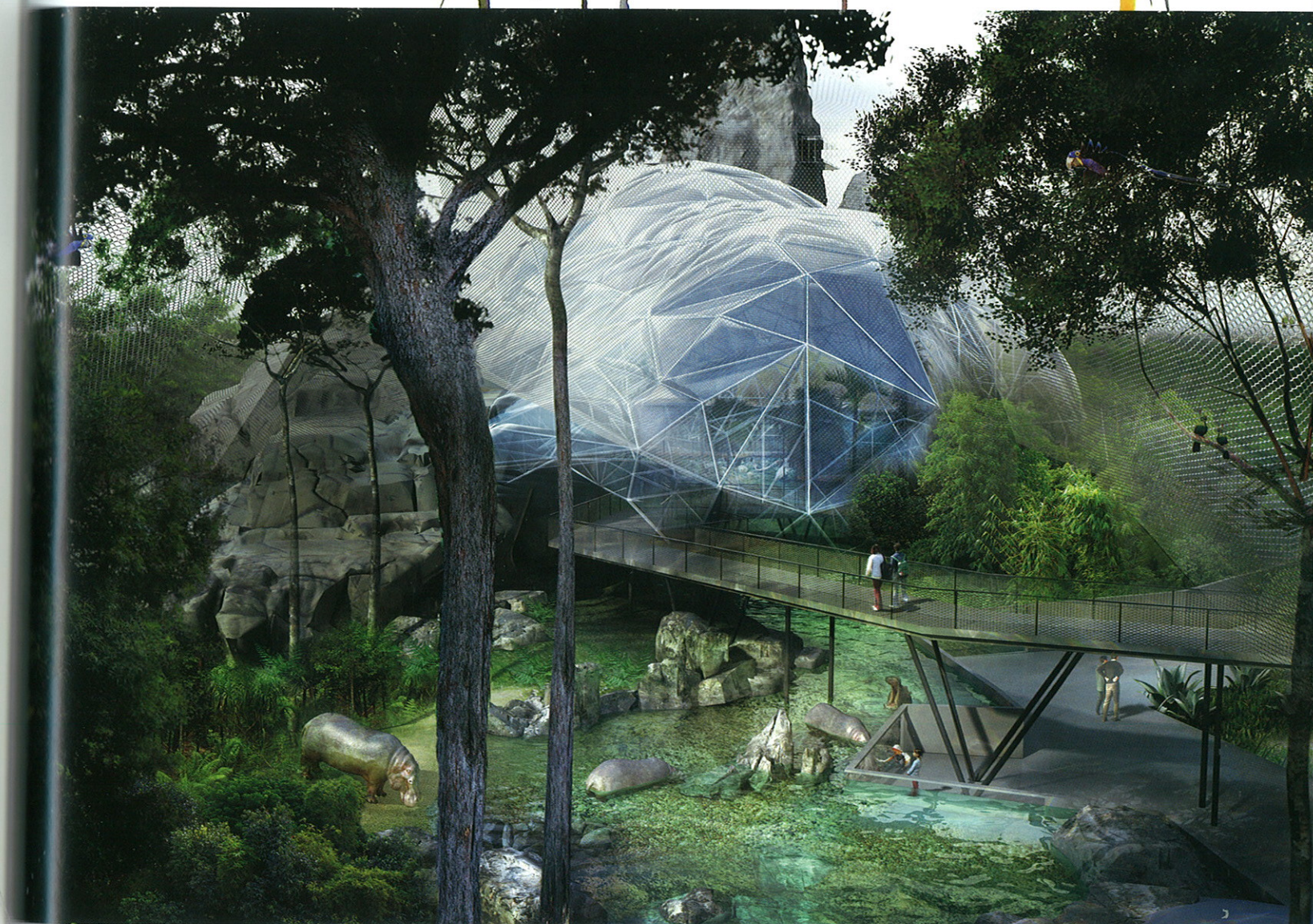


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## Vincennes Zoo

Beckmann-N'Thépé Agency and Associates

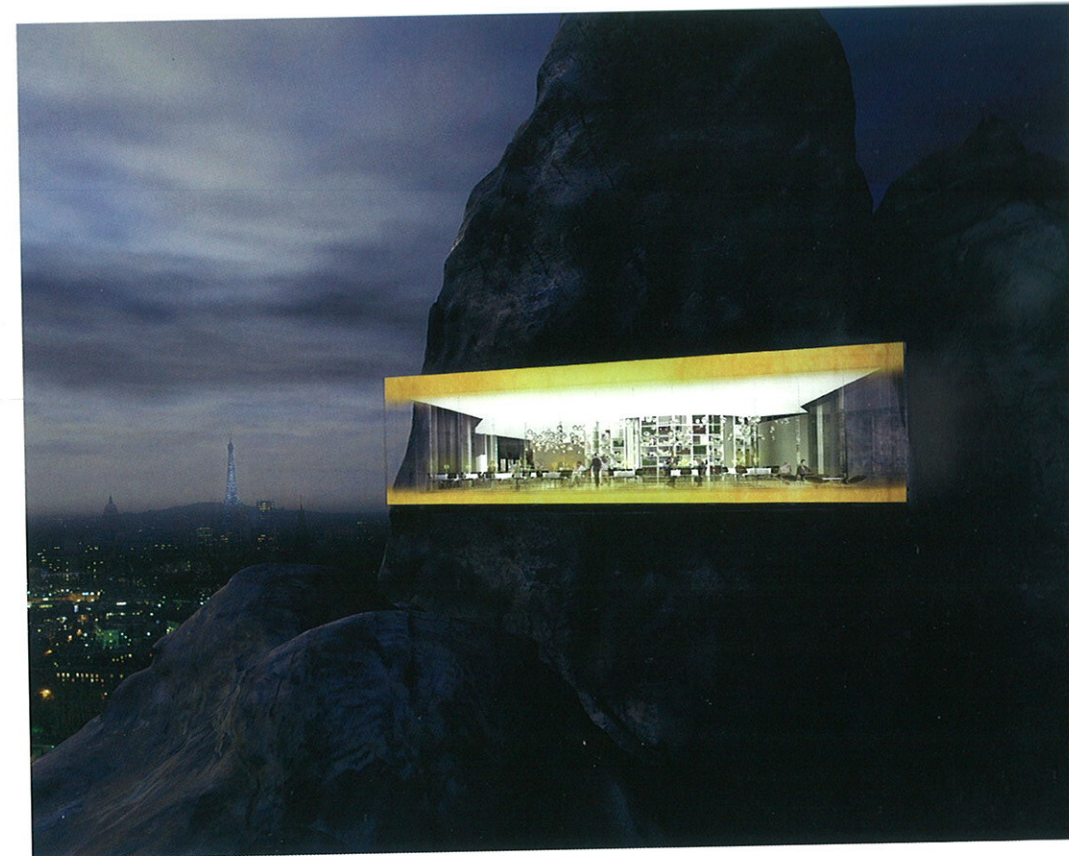
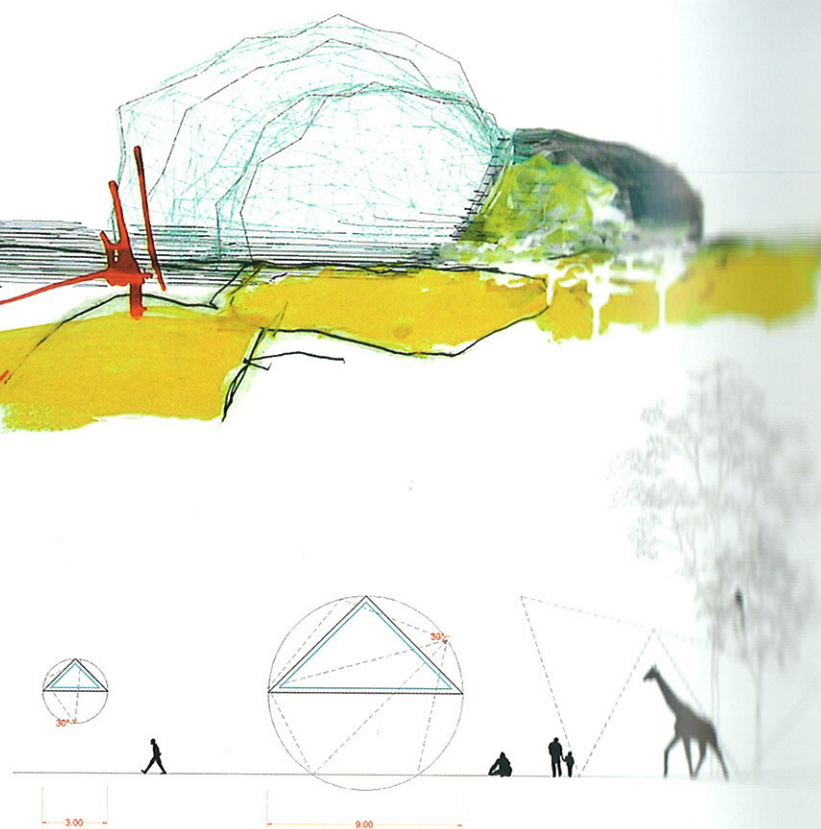




Marked by the emotive heritage of a shared culture, the architecture of the new Vincennes Zoo takes on a new look, with enhanced geography, far from a time when architecture stood out and anchored itself in a formalism and a reducing temporality. For the visitors, an invitation to discovery, between science and leisure, to build future memories...

The emblematic identity of the "imitation rocks" of the Zoological Park is therefore reinforced and dictates its rules for the installation of its future program. In the logical continuity, the greenhouses develop like an extension through soft and natural intervention: they are modelled by coarse pixellisation of the rocks and match their irregular shapes. The new Rock/Greenhouse duo conceals the latest technologies and research in the field of High Environmental Quality.

A landscape designed between shape and shapelessness, resolutely modern, in other words new and artificial, which adapts to the familiar outline of the six landscapes (bio-zones) proposed. It grasps their natural materials, granite rocks and stones, trees, bushes, mosses and lichens in a feigned mimicry since combining materials from human industry, glass and metal, in sharp and disproportionate inclusions that cover the rocks with various functions. This new identity-based relief is meant to be intriguing, mysterious and attractive, to become the icon of the new life of the Zoological Park.





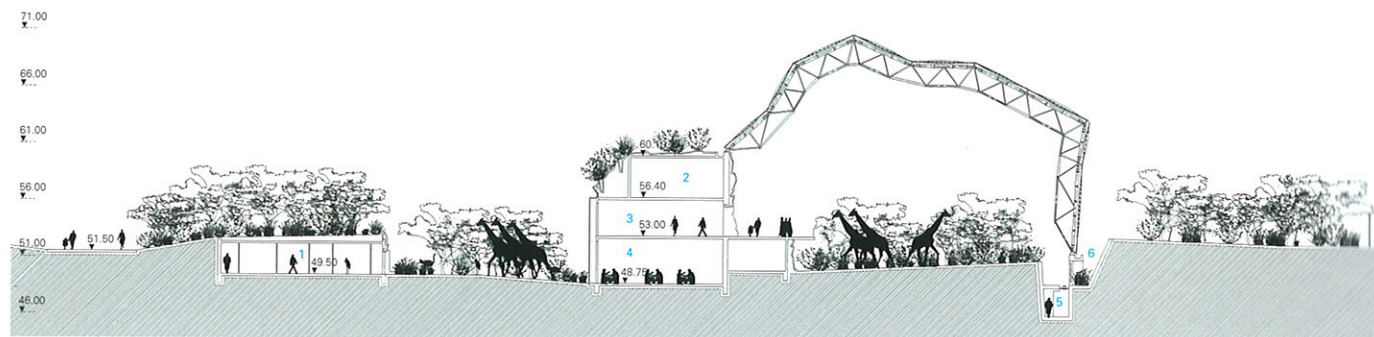
# 뱅센느 동물원

새 뱅센느 동물원은 과거 한눈에 띄는 건축, 혹은 형식주의와 일회성적인 건축들에 사로잡혀 있던 시대에서 탈피해, '지형'을 강조하는 방법으로 건축의 새로운 면모를 보여주고 있다. 관람객들은 이곳에서 과학과 레저의 경계를 넘나들며 훗날 돌이켜볼 추억을 만드는 자신의 모습을 발견하게 된다.

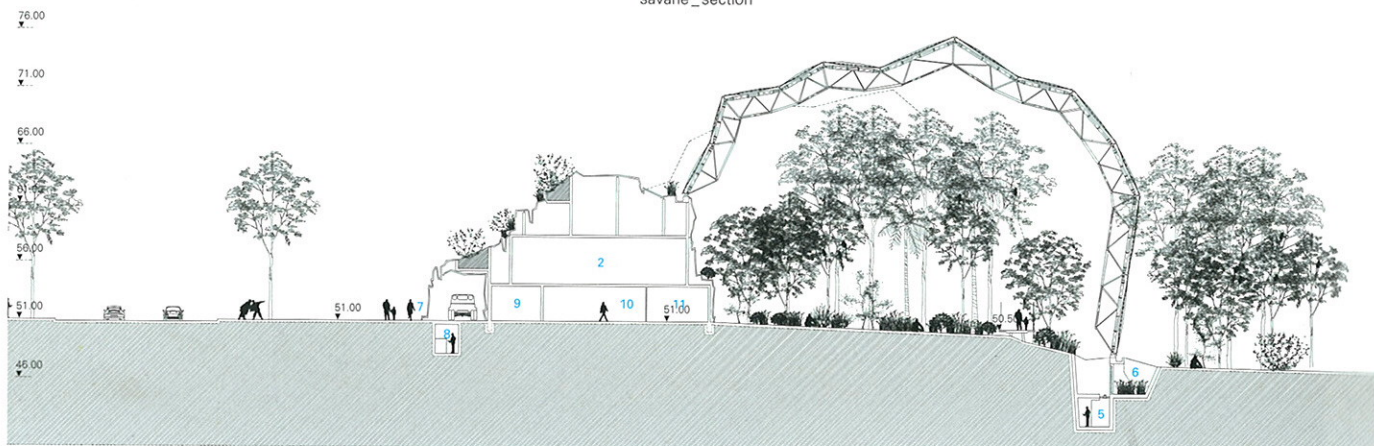
이 동물원은 상징적인 주체로서 인공 암반을 보강하였으며, 차후의 프로그램 설치를 위한 대비책도 마련했다. 논리적인 연속성을 위해 온실은 암반과 부드럽고 자연스럽게 이어지도록 했다. 온실은 거친 픽셀 구조를 가진 불규칙적인 암반

형태를 본 따 만들었다. 이 새로운 구조는 최신의 기술과 높은 수준의 환경 분야 연구의 결과물이다.

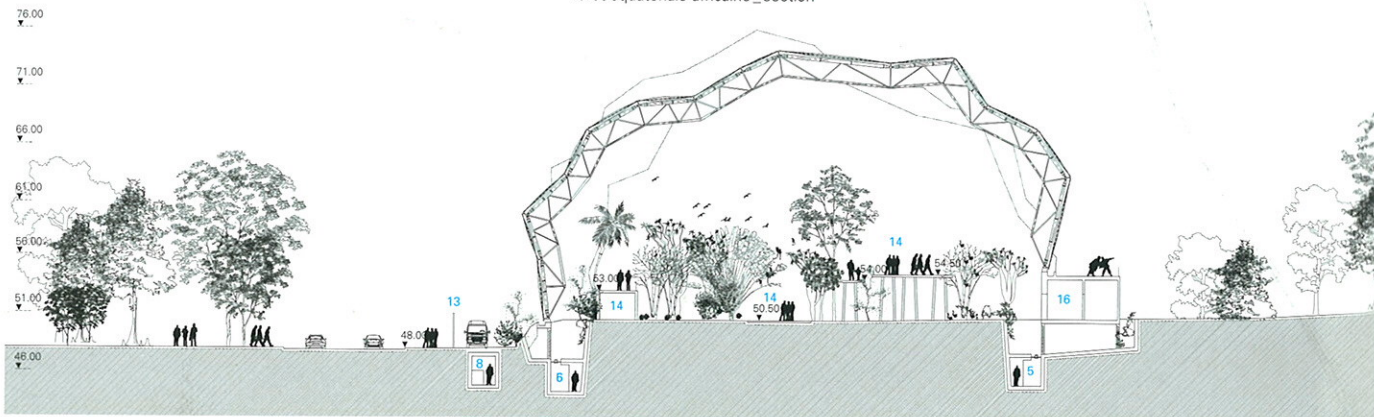
동물원 조경은 형태를 가진 것과 그렇지 않은 것 사이에서 현대적으로 조형되었다. 이 새롭고 인공적인 경관은 여섯 가지 생태 구획의 경계를 따라 조형을 이룬다. 화강암과 돌멩이, 나무, 수풀, 이끼류 등의 자연 요소를 유리나 금속류, 인공 암반과 같은 날카롭고 불균형적인 인공 요소와 결합시켜 다양한 기능을 갖추게 했다. 이곳은 독창성에 기반을 둔 작업을 통해 흥미롭고도 신비로우며, 매력적인 공간으로 거듭나고, 동물원의 새로운 지평을 열 아이콘이 될 것이다.



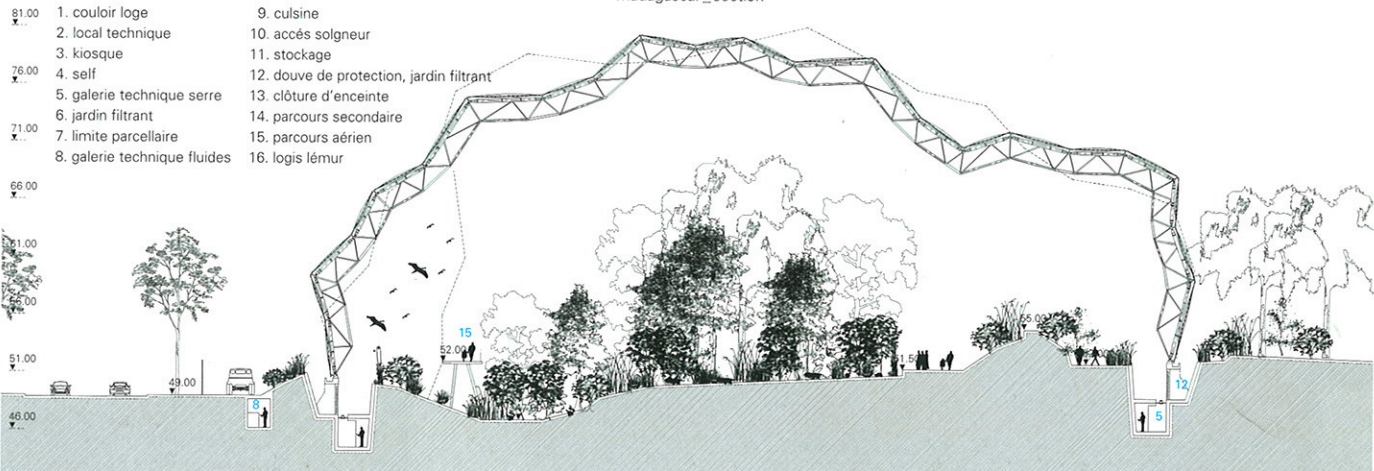
savane\_section



forêt équatoriale africaine\_section



madagascar\_section



guyane\_section

Architects:  
Beckmann-N'Thépe Agency and Associates  
Design team:  
Project manager - Hélène Méhats  
Architects - Carlos Borondo,  
Fabrizio Fiorentino, Laura Giovannetti  
Assistant architects - Seung-Eun Lee,  
Takeshi Tamashiro  
Model maker - Cristina Ciotti  
Landscape architects - TN+  
Client: National Natural History Museum  
Location: Vincennes - Paris, France  
Use: zoo, exhibition rooms, auditoriums,  
shop, restaurants, offices, logistics  
Site Area: 150,000m<sup>2</sup>  
Cost: EUR 125M excl. VAT

