CONCEPT

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Special Issue

A Roof Garden for Sustainable Architecture

International Tourism Complex Hangzhou Steven Holl Architects

The Sustainable Development of Gadeokdo Dohwa Consortium

VitraHaus Herzog & de Meuron

New Works of Studio Daniel Libeskind

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assy Cultural Space & Youth Club Pass

CKMANN-N'THEPE

문화공간 & 유소년센터

문화공간 & 유소년센터는 대지 내에 특이하게 배치되어 있으면서 주위와 절
게 조화를 이룬다. 새로운 지평선을 만들어 내는 긴 목재 지붕은 마치 정원에
된 커다란 조각품을 배어낸 실루엣과 같은 느낌이다. 건축물은 이러한 방식을
상징성과 현대적인 특성을 취한다.

객은 처마 밑을 산책하면서 하나가 아닌 두 장소를 발견하게 된다. 중앙의 덮
장에서 출발하여 한쪽으로는 활동실로 전개되고, 다른 쪽으로는 모든 종류의
을 제공하는 유소년센터로 전개된다. 그곳은 충분한 수용력을 지니며 자유롭게
될 여유 공간이 있다. 넓은 처마는 그늘을 제공하는 한편 규칙적인 간격으로
린 창문은 자연광을 받아들인다.

부와 표지판의 규격화는 자연적 요소와 건축적 요소가 연결되도록 기능하는 중
을 만들어낸다. 이러한 중첩성은 반드시 내 · 외부가 동일한 조건 하에 배치되
하여 향후 사용자들이 자연과 조화될 수 있는 공간을 제공한다.

bugh unusually set within the site, the building subtly blends in with the surroundings. With its long timber roof, it creates a new horizon, a cut-out silhouette that forms a huge sculpture on the scale of the landscape. In this way, the project takes on a symbolic, contemporary dimension.

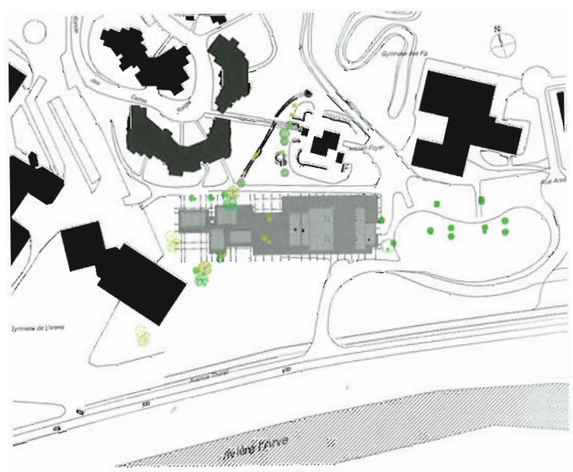
Walking about under the roof, the visitor discovers not one, but two places. Starting out from a central covered plaza, the building spreads out on one side into an activity room, and on the other into a youth club offering all kinds of activities. There is plenty of room to move around, with extra spaces to be used freely. And regularly-spaced door and window openings let in natural daylight, with broad eaves providing shade.

'Pixelisation' of the openings and the signs creates super impositions that supply a link between the natural and constructed elements. So this cultural venue ensures that indoors and outdoors are placed on the same footing, and hence future users with nature.

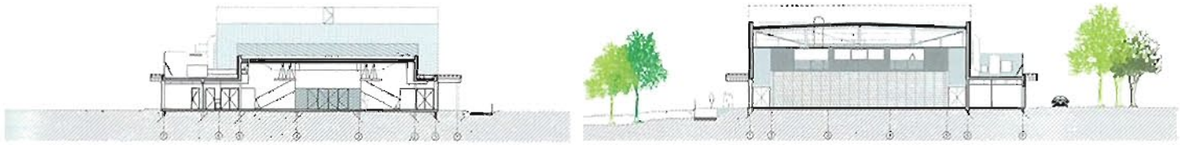
Written by BECKMANN-N'THEPE

Architects BECKMANN-N'THEPE _ Aldric Beckmann, Franàoise N'Thépé
Client Mairie de Passy
Project Manager Nicolas Gaudard
Execution Company COTEC
Project Team Laura Giovannetti, Mathilde Mahler, Juliane Stolberg
Assistant Architects Camille Gaven, Linna Lay, Thais de Roquemaurel
BET TCE(All Building Trades Technical Engineering Office) COTEC(Pantin 93)
Landscape Design Emmanuelle Blanc(Paris)
Technical Scenography Architecture & Technique(Montigny-le-Bretonneux 78)
Acoustics PEUTZ(Paris)
Furniture Design(Competition Phase) Salome de Fontainieu(Paris)
Control Bureau Alpes Controle(Annecy-le-Vieux 74)
Health and Safety Coordinator Arch'Industrie(Les Houches 74)

Contractors General contractor GFC Construction
Location Avenue Joseph Thoret, Passy 74, France
Use Multipurpose Hall Capacity 900, Activity Rooms, Housing, Car Park
Site Area 20,903m²
Bldg. Area 2,815m²
Gross Floor Area 2,195m²(Ground Level) + 920m²(1st Floor Level - Including Technical Area)
Bldg. Scale 2 Stories above Ground
Structure Concrete, Metal Frame for The Multipurpose Space, Glass Frontage and Metal Cladding with Outside Insulation, Roofs Dressed with Douglas Fir-wood
Max. Height 11m
Landscape Area 19,700m²(Including Parking Lot)
Parking Lot 28cars(New) + 100(Existing)
Exterior Finish Wood(Douglas), Glass, Steel, Asphalt, Gravel
Photo by Stephan Lucas

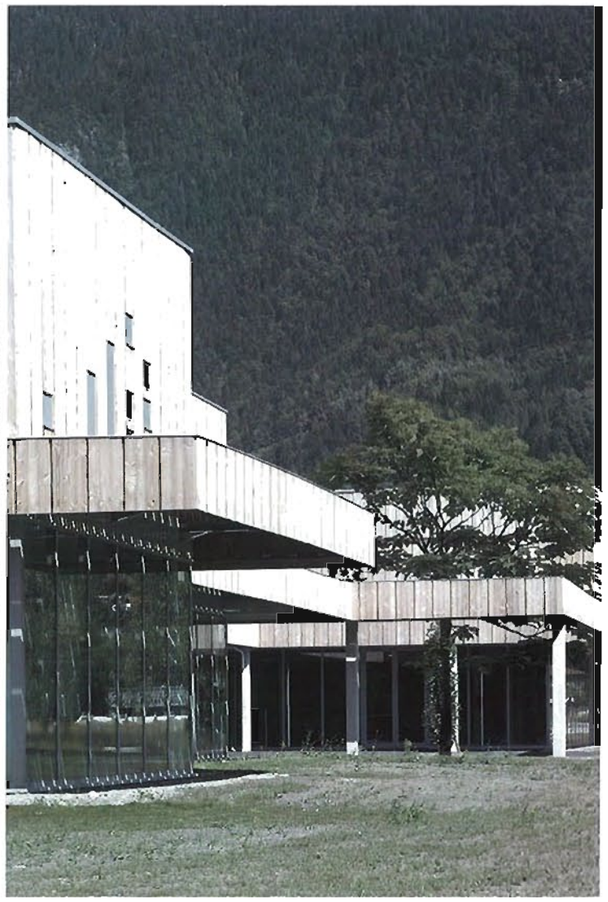


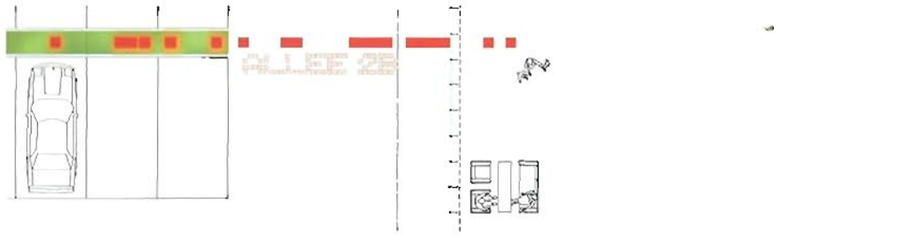
Site Plan



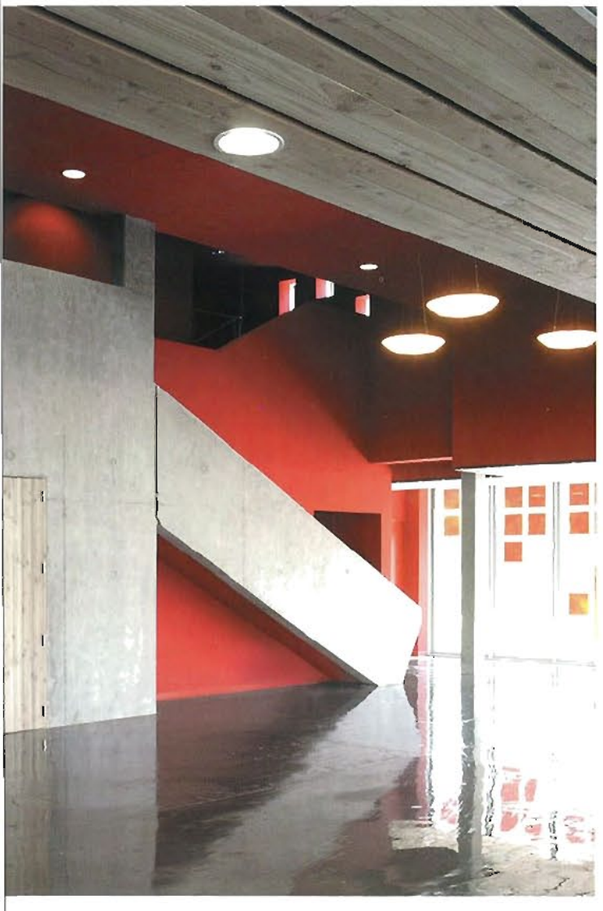
Section

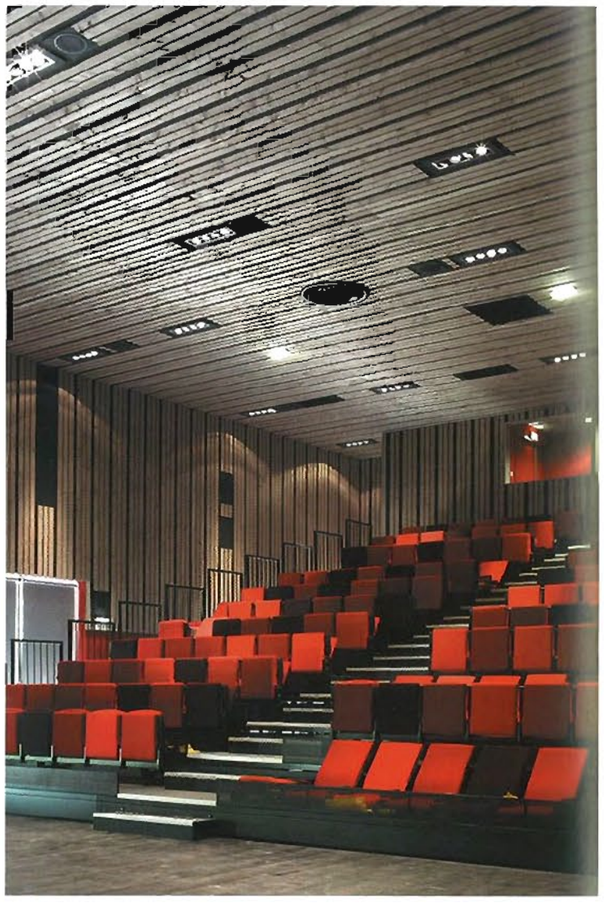
Elevation

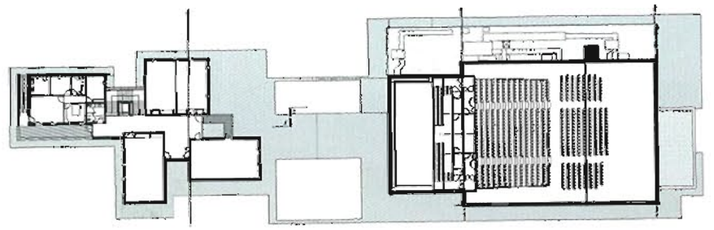




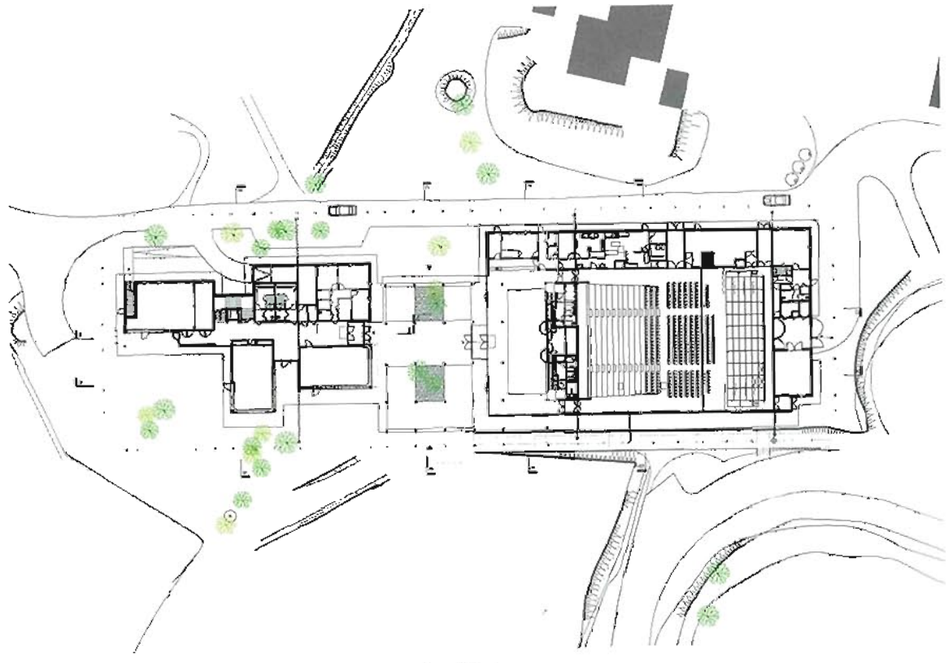
Graphism







Level 1



Ground Level